

SU HANANEL

Manager:

Walter Espinoza (Neópolis Producciones)
representaciones@neopolisproducciones.com

Height: 5'8"

Age range: 25-35

Weight: 126lbs

Eyes: Brown

Voice: Mezzo-soprano

Hair: Dark brown

EXPERIENCE

FILM

... [Ellipse] - Short	Supporting	Veintiuno (Peru)
Come Autumn – Short	Featured	Dir. Christina Stanley (USA)
Bloggers – Short	Featured	Dir. J.R. Curry (USA)
El joven manos de picahielo – Short	Supporting	Carlos Noriega (Peru)
Avulsión - Short	Lead	Dir. Teo Belton / Indigo Films (Peru)
Tank Commander - Short	Supporting	Dir. Peter Mackie / Cinetone (USA)

TV

De vuelta al barrio	Bit Part	América TV (Peru)
Mi Esperanza	Day Player	América TV (Peru)

THEATRE

Five women wearing the same dress (Alan Ball)	Mindy	ICPNA Theatre (Peru)
Departure Lounge (Creative Collaboration)	Julissa	CAFAE-SE Theatre (Peru)
A night at the Black Cat Cabaret (Musical)	Olivia	Edgemar Theatre (Santa Monica, CA)
Sister Mary Ignatius explains it all (Christopher Durang)	Philomena	Racional Theatre (Peru)
Puf! (Lynn Nottage)	Laura	Alianza Francesa Theatre (Peru)
I am Lorena Bobbit	Lorena	Microteatro (Peru)
Off the map (Rich Orloff)	Jean	Kontenedores (Peru)
The story of a silent woman (One-actor play)	Woman	Microteatro (Peru)
How may I help you? (Franco Iza)*	Marcela	Online via Joinnus (Peru)

*Acting Nomination for Best Duo – *Oficio Crítico* (Peru)

COMMERCIALS & VOICE-OVERS

Available upon request

TRAINING

Michelle Danner's Acting Studio (Los Angeles, CA. 2015-2016). Meisner's Acting Technique, Scene Study (Michelle Danner), On-Camera Acting (Christine Dunford & Michelle Danner), Improvisation (Derek Jeremiah Reid), Voice & Speech – Linklater Technique (Barbara Bragg)

Conservatory of Performing Arts (Peru. 2013-2014)

Acting workshops with Santi Senso (Spain), Laila Duschatzky (CD for Nickelodeon and Telefe, Argentina), Kennedy Brown (Lucid Body Technique, USA).

SKILLS

C2 Level (English). American Accent – Southern California. Music and singing knowledge, runway modeling experience, fluent Spanish, expert swimmer. Basic knowledge of Krav Magá and poledancing. Graduated and experienced journalist. B1/B2 Visa (USA). Current Work Visa (Peru/Mexico). Valid Passport.